차림

CHARIM

A Tea Diary

Keep a little of each cup.

Thirty undated entries.

No fixed schedule.

A cup is finished.
Something remains.

Jeong Yak-yong wrote about the spring, stone hearth and landscape around Dasan Chodang. His tea life found a place in writing.

The 1818 Dasin-gye provisions connected tea with letters in verse. Tea could travel with words, carrying a relationship beyond a shared place.

A fragrance you recognize.
A view from the window.
Someone who comes to mind.

You do not need to write a poem.
A few words can hold a moment.

Historical source notes on page 78.

Tea and place

Daam Sicheop / Dasan Chodang

The National Institute of Korean History discusses Jeong Yak-yong’s tea poetry and the landscape around Dasan Chodang.

This diary leaves room for the place, sounds and people around a cup. That is a contemporary design connection.

HISTORICAL MATERIAL / MODERN INTERPRETATION

National Institute of Korean History

Tea and the senses

Dasinjeon

Dasinjeon separately addresses fragrance, color and taste. Choui Uisun transcribed this tea text from an earlier Chinese source.

Those subjects inspire the observation prompts. Using them with barley, fruit or ginger drinks is Charim’s modern extension.

HISTORICAL MATERIAL / MODERN INTERPRETATION

Encyclopedia of Korean Culture

Tea and relationships

Dasin-gye / 1818

The Dasin-gye provisions describe sending tea with verse letters. The National Folk Museum documents surviving copies of the provisions.

This connection inspired space for remembering people and two message leaves to share with a future cup.

HISTORICAL MATERIAL / MODERN INTERPRETATION

NIKH / National Folk Museum of Korea

About this diary

A contemporary diary inspired by Korean tea poems, correspondence and tea literature.

Its prompts, layout and thirty-entry format are new designs. This is not a reproduction of a historical diary.

The historical notes use institutional descriptions and excerpts, rather than a complete comparison of original manuscripts.

The sequence is optional. There is no streak, deadline or requirement to finish in a month.

Before you begin

This diary belongs to

Find a moment that suits you.
Prepare a tea you want to drink.

While it steeps or cools, look around.
After a sip, write something you noticed.

A word is enough.
A drawing is welcome.
Blank spaces are welcome, too.

Return whenever you have another cup
you would like to remember.

The Cup

Date

Time

Tea / ingredients

Where it came from

How I prepared it

FRAGRANCE

What did I notice before the first sip?

COLOR

A word, a sketch or a small description.

TASTE

What came first? What lingered?

NEXT TIME

Something I would keep or change.

The Moment

WHERE AM I?

WHAT CAN I SEE OR HEAR?

WHO AM I WITH?

Or who comes to mind?

SOMETHING I WANT TO KEEP

From today.

GIVE THIS CUP A TITLE

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Looking back

Which cup would I like to make again?

What flavors have I enjoyed most?

When does tea fit most comfortably into my day?

A little more room

Has a particular place become my tea place?

Someone I would like to share the next cup with:

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What flavors have I enjoyed most?

When does tea fit most comfortably into my day?

A little more room

Has a particular place become my tea place?

Someone I would like to share the next cup with:

A cup I would share with you.

To

Today I drank

It made me think of

If we had a cup together,
I would tell you:

From

Date

A little more to say.

A cup I would share with you.

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Sources & credits

National Institute of Korean History

Tea poetry, place and the 1818 Dasin-gye provisions.

Open institutional source

Encyclopedia of Korean Culture

Dasinjeon: fragrance, color, taste and tea practice.

Open institutional source

National Folk Museum of Korea

Dasin-gye exhibition and surviving copies.

Open institutional source

Concept interior by millionroutines. A6, 80 pages, 30 undated entries. Sewn binding, paper stock and perforated message leaves are proposed production features, not verified by this PDF.

The next cup.

Return whenever there is another moment you would like to keep.